



Begins learning the recorder at the music school of her home town, la Fatarella, at age six. In 1999 she transfers to the music school Mestre Montserrat, in Vilanova i la Geltrú, where she studies with Abel Puig. In 2006, she receives a special mention when graduating from the intermediate level music degree, having been taught by Josep M<sup>a</sup> Saperas and Joan Izquierdo.

One year later she enters the Conservatoire National de Région Perpignan Méditerranée, where she begins taking lessons with Fanette Estrade, working toward the Diploma in Early Music. At the same time, she receives lessons from Sara Parés.

She receives and Honors Degree in 2011, in the Conservatorio Superior de Música Manuel Castillo in Seville, after having worked with Vicente Parilla, thus finalizing her studies. During this last period she also begins learning Baroque basson with Luis Castillo, and also receives an ERASMUS scholarship to study with Pedro Couto Soares in the Conservatoire in Lisbon.

On various occasions she has participated in masterclasses with Fernando Paz, Pierre Hamon and Maurice Steger.

Since 2009 she is member of the Nao d'Amores theatre company, which specializes in pre-Baroque theatre, under the direction of Ana Zamora and Alicia Lázaro. With them, she has taken part in the following productions: Auto del Cristo de los Gascones, Auto de los Reyes Magos (coproduction with the Teatre Abadia of Madrid), Dança da morte/Danza de la muerte (coproduction with the Teatre Cornucòpia of Lisbon), Auto de los cuatro tiempos and Auto de la Sibila Casandra, by Gil Vicente, and Comedia llamada Metamorfosea, by J. Romero de Cepeda. In 2012, Nao d'Amores, in cooperation with the Teatro Clásico de Madrid (CNTC), will stage Farsas y églogas, by Lucas Fernández. It follows Triunfo de amor in 2015 and in 2017 Europa, que a sí misma se atormenta.  
<https://www.naodamores.com>

She has a Master of Musicology and interpretation of early music, promotion 2013/14 ESMUC (Catalonia College of Music) and UB (University of Barcelona). During the 2015/16 season she took as a solo recorder player in the Orquesta Sinfónica de Madrid for the production of the opera Alcina by Händel at the Teatro Real de Madrid.

Currently she is attending classes in historical bassoons with Pep Borrás at ESMUC (Catalonia College of Music), and esporadics classes with Carles Cristóbal and Eyal Street.

Since 2016 she is artistic director and performer of the WINDU RECORDER QUARTET, with whom in the first show Under Construction were rewarded three prizes: best early music group 2016 in Spain by audience vote, best Young group and best innovation group by GEMA (Asociación de grupos de música antigua de España). They currently have two shows premiered in 2020, Wind and in 2021 El guateque de la reina.  
<https://www.winduquartet.com>

In 2019 she joined the jazz and renaissance fusión group TACTUS COLLECTIVE (Madrid). <http://www.tactuscollective.com>

She has made several collaborations with the early music group Música Ficta, with the production Músicas viajeras, a music program of the repertorios de los mundos Christian, sephardic and Muslim worlds in the Península Ibérica. <http://musicaficta.es/discos-yproyectos/musicas-viajeras/>

Since 2018 is teaching recorder and chamber music in the Conservatorio Profesional de Sabadell (Barcelona).

First price in the *Sören Sieg music video competition 2021*.

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